



And The Certosa Of San Lorenzo
THE CERTOSA (OR CHARTER HOUSE) OF SAN LORENZO IS A FORMER MONASTERY. TODAY IT IS ONE OF THE GREATEST MONUMENTS OF SOUTHERN ITALY; A UNESCO WORLD HERITAGE SITE, AND ONE OF THE LARGEST IN EUROPE. CONSTRUCTION OF THE CERTOSA BEGAN IN 1306 BY TOMMASO II SANSEVERINO (1255-1324) AND WAS COMPLETED IN 1700/SIXTEENTH CENTURY. THE EXTERNAL COURT IS DOMINATED BY A LARGE BAROQUE FAÇADE. THE CHURCH HAS ALTARS PRESERVED WITH REFINED DECORATIONS THAT INCLUDE POLYCHROME SCAGLIOLA-STYLE PLASTER WITH MOTHER-OF-PEARL INSERTS. THE FRESCOES ARE FROM THE SIXTEENTH TO EIGHTEENTH CENTURY. THE FLOOR IS IN A MAIOLICHE-STYLE FROM THE EIGHTEENTH-CENTURY AND THE CARVED AND INLAID WOODEN CHOIRS ARE OF THE EARLY SIXTEENTH CENTURY. THE MAGNIFICENT SPECTACLE IS THAT OF THE GREAT CLOISTER, ONE OF THE LARGEST IN THE WORLD. IT HAS TWO ROWS OF PORTICOS AND AROUND 84 COLUMNS. ALONG THE PORTICO WERE THE DWELLINGS OF THE CERTOSINI (CARTHUSIAN MONKS) AND AT THE END OF THE PORTICO IS AN OCTAGONAL TOWER WITH A MAJESTIC ELLIPTICAL STAIRCASE.



- ### Visit Itinerary
- 01. EXTERNAL COURT
 - 02. CLOISTER OF THE GUESTHOUSE
 - 03. COURT OF BARNs
 - 04. CHURCH /CHOIR OF THE CONVERSI SIDE CHAPELS
 - 05. SACRISTY
 - 06. CHURCH /CHOIR OF FATHERS
 - 07. HALL OF BELLS
 - 08. HALL OF THE TREASURE
 - 09. CHAPTER ROOM
 - 10. ANCIENT CEMETERY
 - 11. CHAPEL OF THE FOUNDER
 - 12. REFECTORY AND CLOISTER
 - 13. KITCHEN
 - 14. WINE CELLAR *
 - 15. CLOISTER OF PROSECUTORS
 - 16. PRIOR'S CELL
 - 17. SPIRAL STAIRCASE / LIBRARY *
 - 18. BIG CLOISTER AND NEW CEMETERY
 - 19. CELL
 - 20. ELLIPTICAL STAIRCASE
 - 21. PARK /DESERTUM
- MA. PROVINCIAL ARCHAEOLOGICAL MUSEUM OF WESTERN LUCANIA
*NORM. CLOSED ENVIRONMENT

JOE PETROSINO HOUSE MUSEUM

PADULA – NEW YORK – PALERMO
LIFE AND DEATH OF A DETECTIVE
1860 – 1909

16

CIVIC MULTIMEDIA MUSEUM

THE REVIVALIST- REACTIONARY MOVEMENTS
THE EXPEDITION OF THE 300 OF PISACANE
ANCIENT HISTORY OF VALLO DI DIANO

08

Terms and conditions of access to the monument.

The monument is open from 09:00 AM to 7:30 PM, last entrance at 7:00 PM. The Monument is closed on Tuesdays. The number of rooms open to the public may change according to different service needs. European tourist guides of the monument are the only ones authorized to guide (DM 11 December 2015). Visitors are allowed to take photographs however the use of flash or any source of artificial lighting is not permitted. The use of telescopic photography poles is prohibited. The photos taken cannot be used for profit. The entrance of dogs is permitted with the following rules:

- The owners of animals must have the equipment for collecting dog waste.
- Dogs are allowed in open spaces however all dogs should be on a short leash with larger breeds muzzled.

It is forbidden to touch or sit on the works or historical monuments. Please keep your phone on silent or with a lower ring tone. All visitors to comply with current health protection regulations.

PADULA in tour

SCAN THE QR AND LET THE SMARTPHONE GUIDE YOU

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Welcome to Padula

Information for visitors



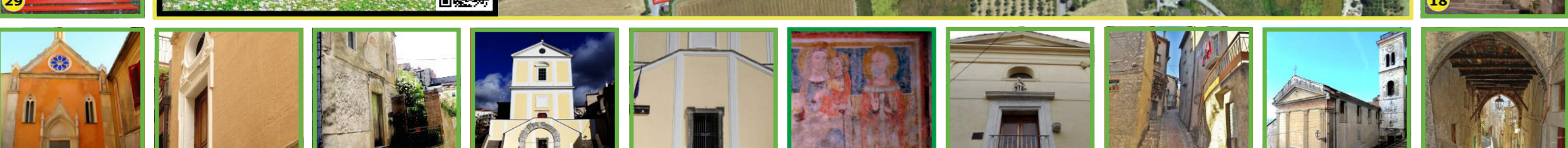
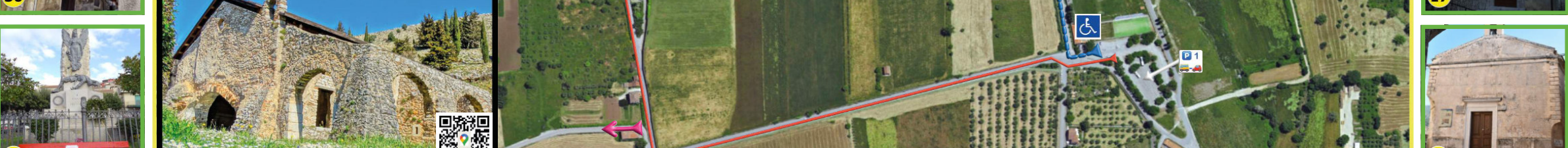
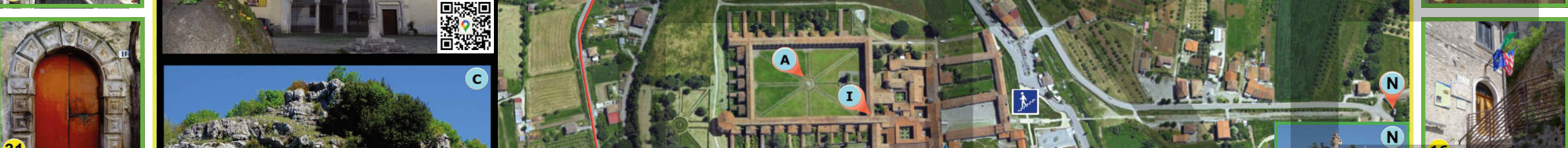
HISTORIC CITY TOUR

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| 01. Church of Our Lady of Carmel | 17. Church of St. Martin |
| 02. The Romano family house | 18. S. Pietro Petroselli Church |
| 03. Bust of Carlo Pisacane | 19. The door of Uliva |
| 04. Chapel of St. Mary of Constantinople | 20. Church of St. Giovanni Battista |
| 05. Angevin Towers | 21. Via Antonio Sansevero |
| 06. Padula House | 22. Church of San Vito |
| 07. Church of St. Clemente | 23. Byzantine fresco |
| 08. Multimedia Civic Museum | 24. Shrine of the 300 |
| 09. Museum of the Surname | 25. Church of the Most Holy Annunciation |
| 10. St. Agostino Convent and Crib Museum | 26. Chapel of St. Vincent |
| 11. Stone Museum | 27. Chapel of Saint Paul |
| 12. St. Maria The Civita Church | 28. Church of St. Anthony |
| 13. St. Michele Arcangelo Church | 29. Memorial to the Fallen and Civil Victims of the World Wars |
| 14. St. Nicola de Domnis Church | 30. The door of St. Anthony |
| 15. Byzantine fresco | 31. Portal of stone |
| 16. House-Museum of Joe Petrosino | 32. Chapel of Our Lady of Carmel |



Tour other place

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| A. Certosa of St. Lorenzo | G. Country church of St. Maria |
| B. Paleochristian Baptistry St. Giovanni in Fonte | H. Geological park |
| C. Hermitage of St. Michele alle Grottele | I. Provincial Museum Lucania Occ. |
| D. Convent of St. Francesco | L. Carcara/Fornace |
| E. Natural area of Mandranello | M. Medieval pipeline - Valley of mills |
| F. Church of St. Alfonso | N. Monument St. Bruno |



Map Key

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| | Certosa | | Convent of St. Francesco |
| | Largo 1° Luglio | | Paleochristian Baptistry |
| | Via Frank Valente | | Walking route and points of interest in the historic city centre (take care when walking as vehicles pass in some areas) |
| | Piazza Umberto I° | | Entrance for visitors with disabilities |
| | Entrance staircase certosa | | Car and bus route towards the historical city centre |
| | Entrance and parking for visitors with disabilities | | Other Tour |
| | Historic city tour | | Viewpoint |

Opening hours of the Places and other useful info.
padulafoto.it/info

The distance of the route of the historical City center is 3.76 Km, gradient max 35.7%
The use of appropriate footwear and other Walking aids is recommended.

We do not accept Responsibility For Any inaccuracies, Deviations, errors Or omission in the Information provided.

